

Cathy Simpson

AFTRA

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FILM

| | | |
|-------------------------|-------------------------------------|---|
| Measuring Up | Delilah (lead) | LifeArt Productions |
| Fay-Lindsay Jones Story | Dr. Jacqueline Kendall (supporting) | MINORapocalypse Productions |
| Disconnect | Forensic detective (supporting) | Chris Doherty Production |
| Lost & Found | Melody Harris (supporting) | NewArtist Productions |
| Seeking Simon | Anne (supporting) | Improv script development workshop, LifeArt Productions |

THEATER

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| South Pacific | Bloody Mary | Ann Arbor Civic Theater, MI |
| Laugh If You Dare | Multiple improvisational roles | Epione, an improv company, numerous NYC venues |
| Falling Anvil | Multiple improvisational roles | Falling Anvil, Gotham City Improv Theater |
| 1940's Radio Hour | Geneva Lee Browne | Chelsea Area Players, MI |
| Jim Morrison | Cybermom | Larry Myers Production |
| Limericks | Hippie Girl | Larry Myers Production |
| Oklahoma | Chorus | Ann Arbor Civic Theater, MI |
| Little Mary Sunshine | Chorus | Dexter Community Players, MI |

Related experience: alto with Voices in Unity choir, performing bimonthly at Symphony Space in NYC; company member with the Move Free Dancers®

EDUCATION/TRAINING

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|--------------------|---|
| Psychology/biology | BA; Macalester College, St Paul, MN |
| Medicine | MD (not practicing); Mayo Medical School, Rochester, MN |
| Acting-for-film | New York Film Academy, NYC |
| Improvisation | Gotham City Improv, NYC |
| Musical improv | People's Improv Theater, NYC |
| Vocal | Steven D. Cirillo, NYC; Dr. Linda Venable, Ypsilanti, MI |
| Dance | Steps on Broadway; Alvin Ailey Dance Theater; Broadway Dance Center |

SPECIAL SKILLS

Improvisation § jazz dance § yoga § cross country skiing § driver's license § bicycle § computer literate